SCULPTURE AT WAGSTAFFE

TERMS & CONDITIONS

The following Terms & Conditions apply for Sculpture at Wagstaffe to be held at Wagstaffe Hall on 7-8 June, 2025. The Show will be hosted by The Bouddi Society Inc. (Society). By submitting an online entry form to the Bouddi Society, you (the Artist) agree to be bound by these Terms & Conditions.

Eligibility

- The Artist must be either a full or part time resident of the Central Coast
- Entry is open to Artists aged 18 years and over

Entries

- A limit of three entries per artist can be submitted.
- The entry form can be expanded to allow three entries. Two good quality jpeg/png images (minimum 300dpi and maximum size 8mb) of the work must be submitted with the entry. The second image must be taken from a different angle to help with the selection process.
- Completed online entry forms must be received by the Bouddi Society by midnight on Tuesday 22 April, 2025.
- Enquiries may be directed to bouddisociety1@gmail.com
- The Bouddi Society does not accept responsibility for any delayed entry forms due to any cause.
- If selected, the Artist undertakes to deliver the sculpture/s detailed on the entry form to Wagstaffe Hall on Friday 6 June, 2025. Sculptures must be clearly marked with Artist name, Title of Work and Price.
- Artists are responsible for the cost and risk of transporting sculptures.

Entry Fee

- There is a $30 non-refundable entry fee per Artist and is payable by direct deposit:

Account Name: BOUDDI SOCIETY INC.
BSB: 062 536
Account No: 1004 8285
Reference: Artist Name + 'Sculpture'

- Artworks are not eligible for selection unless payment of entry fee is made in full. The fee applies to all artists and is non refundable unless the event is cancelled.

The Site

- The show will be held at the Wagstaffe Hall. Although most exhibits will be inside the hall there is a small grassed area where sculptures suitable for outdoor installation can be exhibited. There is also a covered verandah where small works could be hung from rafters. Inside the hall there is room for plinths, tables and some wall space.
- For Artists who want to display their work on plinths, it is encouraged that the artist supplies their own plinths. Each plinth must be painted white & must have attached the Artists name and title of the submitted work for which it is to used. If an Artist does not have their own plinth, some may be available, otherwise the work will be diplayed on a table
- Tables will be supplied by the Bouddi Society. There are 2 sizes - 700x700cm and 1800x750cm. Tables must be covered in black cloths.
- For work to be hung either on the wall or from rafters, there are hooks. The Artist must supply the hanging cord.

Sculpture Requirements

• Sculpture of all mediums will be accepted
• Sculptures may be either 3D or 2D
• Sculptures to be exhibited outdoors must be free standing on a platform.These sculptures will need to be moved inside the hall overnight so must be easy to carry.
• For all sculptures the maximum weight is 25kg and the maximum size in any direction is 1.5m.
• Sculptures will be assessed for safety before and after they are installed. Sculptures deemed unsafe may be removed or may not be considered for the exhibition.
• Sculptures that are deemed discriminatory or offensive in any way will not be accepted.
• The Artist agrees that their work will not damage the site or the grounds of the Wagstaffe Hall
• Changes to the sculpture are not to be made after entries close on Tuesday 22 April, 2025.

Assessment

• Artists selected to participate in the exhibition will be chosen by a panel of judges, which is yet to be determined.
• The panel has absolute unfettered discretion to select sculptures for the exhibition and any decision of the selection committee is final.
• Successful and unsuccessful Artists will be notified by email on or before Saturday 10 May, 2025.

Exhibition Schedule

• The exhibition will be set up on Friday 6 June starting at 4.00pm
• It will be open from 9.00am to 4.00pm on Saturday 7 & Sunday 8 June.
• Unsold work can be collected after 4.00pm at the close on Sunday or from 9.00-11.00am on Monday 9 June.
• There will be an official opening at 3.00pm on Saturday. Drinks will be provided. It is hoped that all Artists can attend this function. Everyone is welcome.
• An Artist (or proxy) must be prepared to assist for at least 2 hours during the Show.

Insurance

• All risk in the exhibition remains with the Artist at all times, irrespective of whether work is being handled by Society members or volunteers. Please note that while every care will be taken to protect exhibits during display times and to secure the hall outside display times, the responsibility for the exhibits belongs to their owners/Artist and the Bouddi Society Inc. accepts no liability for any loss or damage to exhibits during the exhibition.
• By submitting the online entry form the Artist authorises the Society to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture. This applies to installation, de-installation, maintenance and removal of sculptures.
• The Society reserves the right to require an Artist to effect public liability or property insurance with respect to their work

Sales

• Sale price must be inclusive of any GST if the Artist is registered for GST. The Society is not regiatered for GST and the Artist is responsible for providing a tax invoice if required.
• Sale price must include all commissions including an artist's agent's share.
• There will be a 20% commission charged on sold exhibits
• If the sculpture needs to be delivered to the buyer, the Artist must take full responsibility for liaising directly with the buyer. Artists must provide crating or packaging and arrange and pay for suitable transport.
• Buyers of work during the show are encouraged to leave their purchase on display until the show closes on Sunday afternoon. If the buyer needs to take it with them, the Artist may replace the sold item with a similar work. Storage of replacement works are the responsibility of the Artist, as there is no storage available at the site.

Consent to Publish

• The Artist must confirm that all work submitted is the Artist's own work and does not infringe the intellectual property rights of anyone else.

• It is a condition of making a submission that the Artist licenses and consents to the Society using and publishing any photographic and/or digital images of the works, video and/or audio recording, descriptions and any materials or samples or other intellectual property received from the Artist for any lawful purpose associated with the Society, including for display or use in connection with the following ('the Permitted Purpose');

- Exhibition
- fund raising events;
- Publications;
- Newsletters;
- Campaigns;
- Websites and social media platforms, and
- Other related methods of promotion.

• The Artist further gives permission to the Society to use for the Permitted Purpose any photographs, digital images, video and/or audio recording of you or your work taken at the exhibition or any related Society event.

• All copyright and intellectual property rights in the works remain vested in the Artist as the creator and are not affected by these terms (subject to the limited licence described and granted above).