THE Bouddi Society

BOUDDI FOUNDATION FOR THE ARTS

WEB: Society: www.bouddisociety.org.au Foundation: www.bouddiarts.org.au EMAIL: bouddisociety2@gmail.com

FROM THE PRESIDENT: Bouddi Foundation for the Arts applications are now open for 2019; The Bouddi Society partners with Pretty Beach School Strings Program in showing a unique Aussie silent film which opened the same year as the school; we provide an update on a BFA award winner, we welcome artisans to sign up for our June long weekend show; and welcome your support to BFA and young Peninsula artists.

Apply Now for Bouddi Foundation for theArts Grants up to $5000

John Bell, AO, OBE, Chairman
Bouddi Foundation for the Arts

Bouddi Foundation for the Arts 2019 Grant applications are now open.

If you are a young (15-25 years) local person on the Central Coast wishing to pursue a career in the arts, The Bouddi Foundation for the Arts is now accepting applications for grants up to $5000 thanks to generous donations. Details are at bouddiarts.org.au/grants Applications close May 31, 2019. Auditions will be held Sunday August 18 at Wagstaffe Hall and Hardys Bay Community Church. A special grant awards event will be held 10 November, also at Wagstaffe Hall.

Application details are found at bouddiarts.org.au, and grants can be submitted digitally through bouddiarts@gmail.com or in hard copy to the Foundation's secretary PO Box 4081 Wagstaffe 2257.

John Bell, Founder of BFA has been able to attract an inspiring team of Patrons (including Bruce Beresford, Grieg Pickhaver, and Melinda Schneider) some of whom are also performing in the role of adjudicator (David Elfick in Film, and John Bell in Classical Music). The Foundation also recognises the growing and very generous network of donors from our community and further afield, and of course, the parents, teachers and mentors of young, local talented aspiring artists who are encouraging young artists to apply, audition, and receive grants. Since its inception in 2012 as a not for profit charity under the auspices of the Bouddi Society, over 80 grant recipients have received over $150,000 in grants, with 99 cents on the donor-dollar going direct to grantees.

So whether you are a singer/songwriter, indigenous or classical dancer, opera singer, musical theatre star, visual artist, sculptor, film maker, writer, puppet maker or anything else that's 'art', click into the site, get the details about what to include in your application, and send it in, pronto!

Good luck!

BOUDDI ARTISANS @ WAGSTAFFE

June Long Weekend

The Bouddi Society is organising an Artisans Show at Wagstaffe Hall on Saturday 8th & Sunday 9th June, 2019. Quality craft work will be showcased.

Bouddi Peninsula residents & frequent visitors may enter, and interesting craft work from those living close to the Peninsula will also be considered.

For more information please contact Margaret Crane at bouddisociety1@gmail.com.

The Bouddi Society Presents

Films by The Bay

THE KID STAKES

FATTY FINN AND HIS GANG

Sunday 7 April 2PM

Wagstaffe Hall

Adults $15 Members $12 Kids $5
Tickets at Door - Refreshments Included
Cake Stall by Pretty Beach School

The best billy-goat race you'll ever see!

The 1927 Australian silent movie, with lunatic sub-plots woven around schoolboy, Fatty Finn, his friends & enemies, and Hector the Goat, opened the same year as Pretty Beach School.

The Kid Stakes (1927) is one of the real gems of Australian silent-era cinema. Growing out of Syd Nicholls' popular Fatty Finn weekly newspaper comic strip, the easygoing characters and likeable story had wide appeal to all ages, and with a charm that continues to entertain to this day. It appears to be the first children's feature film produced in Australia.

Pretty Beach School (1927): An application for a school at Pretty Beach together with a strongly worded letter from the Wagstaff & Pretty Beach Progress Association was made in January 1925 signed by 25 parents on behalf of 52 children between 3 and 13. The need for a school was recognised and a site of nearly twelve acres was purchased at Pretty Beach for £614 in 1925. The school opened in January 1927.

The Plot: Finn ('Pop' Ordell) is the scruffy six-year-old leader of a gang of kids in the dockside suburb of Woolloomooloo in Sydney. Fatty enters his pet goat Hector in the annual goat races, but rival Bruiser Murphy (Frank Boyd) tries to ensure that he won't win.

The plot thickens as the adversaries plan to win the contest. There is mischief and surprise after surprise, ending up with a billy goat cart race that is quite unbelievable. Fatty grips the reins for the race of his life.

You Can Help

The Bouddi Foundation for the Arts awards grants to young Central Coast artists.

Over 99% of your tax deductible donation goes directly to supporting young artists.

From 44 applications in 2018 the Foundation awarded 17 grants totalling $21,500, and has awarded nearly $150,000 in the last 7 years.

Just go online to http://www.bouddiarts.org.au and click on the DONATE button to contribute online and we will reply with tax deductible receipts.

Know Your Bouddi Society Committee

Gaye Follington

Gaye has been resident in Killcare for 24 years and a member of the Bouddi Society for a good part of that time. Apart from operating a tourist venue with husband Ian, most of Gaye's working life has been in adult and vocational education, where she had the privilege to see people of all ages, return to learning, developing confidence and self-belief. In so doing they were able to spread their wings and pursue careers or enhance existing skills or talents. Gaye sees the Bouddi Society and its extension the Bouddi Foundation for the Arts, as another supportive and encouraging platform, in this case for young emerging artists of all persuasions.

Danielle Guyot, 2018 BFA Award Winner with sculptures made from polystyrene cups

BOUDDI FOUNDATION FOR THE ARTS

Awardee Update

Sculptor Danielle Guyot

Since winning both the John Charrington & Pam McBride Award, and the Peter Godwin Encouragement Award from the Bouddi Foundation for the Arts in October of last year Danielle Guyot has displayed her work at Arts Express where she won the Wilkins Prize and the NSW Government offered to purchase her art for display at NSW Government offices.

Danielle is now enrolled in a Bachelor of Fine Arts at the National Institute of Dramatic Arts studying how to make props for the film and theatre industries. She says she is loving learning new skills from metal work and woodwork, drafting, leather work and other crafts at NIDA, all skills which will help her in a theatre props making career.

Danielle is next planning a trip to multi-award winning design studio and physical manufacturing facility Weta Workshop in New Zealand which made the props for *Lord of the Rings* and many other blockbuster movies.

BOUDDI SOCIETY MEMBERSHIP

We would love to have your join us. Membership costs $10 per year individual or $ 15 joint membership (at same address) payable by direct deposit or cheque. The easiest way is to join online at www.bouddisociety.org.au/membership.html and paying by direct deposit (scan & email the form to to bouddisociety2@gmail.com) or complete and mail this form to Membership Secretary, P O Box 4081, Wagstaffe NSW 2257

SURNAME: ……FIRST NAME(S)……EMAIL……Phone……

SURNAME: …… FIRST NAME(S)……EMAIL ……..……..Phone……..…..…

POSTAL ADDRESS: ……..……..……..……

Preferred Address for Notices/Newsletters: Member 1: Email/Postal (PLEASE CIRCLE) Member 2: Email/Postal (PLEASE CIRCLE)

CHEQUE ENCLOSED: $…..... DIRECT DEPOSIT $…… DATE OF DIRECT DEPOSIT ……..……

Bank Account Details: Bouddi Society Inc. BSB: 062 536. Account No: 1004 8285