

Bouddi Peninsula History Project: Suggestions for History Makers

Assumptions and Modus Operandi

- We are all 'History Makers'. Our project assumes that history is not what happened in the past but the stories we human beings create about past events described from our own particular viewpoint or bias but with care to try to be as factually accurate as we can.
- The project began with a History Makers Day where we talked with local people and gathered a large collection of local photos which will go into the Gosford Library.
- We are now working on 'Bouddi Stories' which include topics like 'Natural History', 'First People' and 'Maritime History', which use many sources, including oral history, photos and written records, and involve some comments and generalisations by the authors on changes through time.
- We are also working on 'Bouddi Bios'. These can be of any person, couple or family who have resided in the area permanently or part time. They do not have to be prominent people but simply people who have put down their roots in this area for a period of their lives, and preferably have a photo or two to illustrate their stories.
- The main criteria for both kinds of stories is that they are authentic, interesting and meaningful and are written by people with local experience seeking this opportunity to make their own varied, clearly illustrated and long-enough-to-tell-the-story contributions.
- We will firstly edit and economically publish material gathered in the form of one or more CD-ROMs, plus a limited number of photocopied copies. The CD-ROMs can be launched when ready and copies ordered by individuals, CD-ROM and printed copies will also go to local, state and national libraries. CD-ROMs can contain large quantities of information with plenty of illustrations, including colour, at low cost and can be readily up-dated. A low cost film in the form of a DVD is also being prepared.
- We then hope to culminate our publications program with a well designed, selected, edited, written and illustrated book. This will be professionally printed for general sale locally and in bookshops. Grants will be sought and approaches will be made to publishers to get this book off the ground.
- The Gosford Local Studies Library is a major source of printed and photographic material. Use the online resources first then visit the library for further information. Note also online resources from State and National Libraries. It is a good idea to ring the library before you visit and speak to local librarian Geoff Potter as much local material is not available on the shelves. Geoff would be able to advise on almost every topic (43258118).
- Some 300 photos have been collected before, at and after the History Making Day. Lee Casey (43601588) and David Dufty (43601650), as well as Geoff Potter, can be consulted about available photos which are now on CD-ROM.
- Gosford Library also has copies of the audio-tapes collected by Jill Baxter and her team. If you are studying say life in the local area during depression or war years then you could listen to selected tapes and gain further information from them. Refer to the book *Reflections from the Beach and the Bays*, available from Wagstaffe shop and Maitland Bay Centre for likely informants.

Technical Suggestions

- Start a file on your particular topic using appropriate files, eg. box, cardboard folder or plastic files.
- When you write your material non-typists can just write in clear handwriting. Make a copy of it on a copying machine and pass a copy on to the editors for comments and suggestions. We will get someone to type and edit your work and send it back to you for checking.
- For computer users working in Microsoft Word would be handy as most of us use Word but other programs could be used and you could email your material in the text of an email and then we could convert them to Word. Material can also be passed on as a CD-ROM or passed over personally to the editors by using your USB Key.
- Use any clear font such as Times New Roman as used here. We will decide on a final font later. 14 point is easy to read. Usual margins such as 1" top and bottom and 1.25" on each side. This gives about 350 words to a page.
- All photos will need to be finally in digital form and need to be of reasonably high resolution to ensure clarity. One megabyte is more than enough for most photos. Too many bytes will use too much space. We can digitalise photos for you.
- If you are able: place photos in the document with clear reference to them in the text. Otherwise just include them in your disc with captions and we will fix them in. There is plenty of room in a CD-ROM so don't make them so small on the page that they lose their impact.

Suggestions on Bouddi Stories

- These contributions focus on particular topics and so need some research and planning.
- Talk over your topic with those familiar with the topic and other people the project team may be able to suggest.
- Check any resources in Gosford Library firstly by use of the Gosford Library Website and then by consulting with library staff such as Geoff Potter. See Geoff's guide to Resources and check other internet sources.
- Create your own archive with newspaper cuttings, photos, notes from interviews, jottings, plans for your chapter, etc. There is no end to what can go into your archives.
- Jot down some headings which will help structure your topic. Use sub-headings when you do your writing.
- Start writing. Computers mean you can cut and paste and continually revise, Make a start rather than dilly dallying.
- Build clear and graphic photos into your story. Photos closely related to the text or well captioned can be very eloquent. Every picture can tell a story.
- Stories will vary in their complexity so they can be short or longer from say 2000 words to 5000 words but at this stage don't stint, write what you feel the topic deserves.
- References are most important in Bouddi Stories so that others can check and build on your work and you can avoid plagiarism. Acknowledge all material drawn from oral history and all written sources. The so called APA system is commonly used in referencing and the NSW Government uses this style
- The basic idea is that you put the date of the publication in brackets after you have mentioned the author in the text (2003) and then at the end of the story you put a list of references in alphabetical order in this format: Jones, D. (2003). *Shipwrecks in Hardys Bay*. Killcare: Bouddi Society. We will illustrate this further at the History Makers Workshop. For further details refer to web sites such as this one:
<http://www.google.com.au/search?hl=en&ie=ISO-8859-1&q=Government+Printer+Reference+Style&btnG=Search&meta=cr%3DcountryAU>

Suggestions on Bouddi Bios

- These are interesting stories about people who have lived in the area whether as residents or holiday makers. Bios of people living in areas adjacent to Bouddi Peninsula, or who have close associations with the area, are also welcome. They can be biographies written by others or be autobiographies. They can be about one person, or a couple, or they could be about a family and their shared experiences, especially while living here. They can also be a bio of people and their house, or people and their street, including those who have lived there and changes to the street and its residents. We have examples of all of these to show at the Workshop.
- They can vary in coverage. Some may place an emphasis on earlier life where people have experienced significant life events like war, depression, migration, politics, sport and work experiences in order to gain a perspective on the life of that person. Others may briefly mention the early days and then focus on the person's life in this area. All need to relate the story to the local area in some way.
- They can vary in style but in all cases try to tell an interesting and descriptive story and not just a dull chronological account which attempts to cover everything and everyone, as in some local and family history books. These stories are for others to read and gain interest, knowledge and inspiration from them. They will help to bring the past to life for future generations. They are not just chronicles for your own or your family use. Humour is most welcome and non-libellous quirks of personalities with whom you have interacted. Reflections on your own views and values of the area are also appropriate in autobiographical writing. Photos of multi-arts, poetry and other writing are appropriate.
- There are lots of guides available on *Life Story Writing*, if you do your own. They will remind you of the many facets of your past life. Google this topic for further ideas.
- Writers may want to base the Bio on one or more interviews with the person. With their permission this could be taped or camcordered. Tape recorders available from David Dufty (43601650) and Lee Casey.
- Photos should again be an integral part of the story. A digital camera with a macro setting, can be used to make copies of photos in albums or if photos are borrowed Lee Casey (43601588) can scan them. They are then in digital form ready to be placed in the text at an appropriate place. Please pass on all digital images whether used in your story or not to Lee Casey.
- Length will again vary but maybe 1000 to 3000 words.
- We could also consider publishing some recorded stories, or excerpts from them as a CD or DVD as some people are great story tellers and worth hearing or seeing and hearing.

WORK IN PROGRESS

'**Bouddi Places and People**'. A film being developed by David and Helen Dufty drawing on the History Makers Day and visits to selected sites in company with local informants. It will be made available as a 60 minute DVD at low cost.

BOUDDI STORIES

- **Natural History.** Deb Holloman, 4360 1810.
Deb.Holloman@environment.nsw.gov.au
- **First People.** This will be a joint story involving varied researchers, writers and consultants. Contact David Dufty if you have suggestions or material to offer.
- **Land Division.** Bev Runcie, 4360 2725. runcied@optusnet.com.au
- **People & Eras.** (eg Depression, War, etc) Geri Levett, 9428 3320.
slevett@bigpond.net.au
- **Maritime History.** Mike Chitty, 4360 2528. anmikechitty@optusnet.com.au
- and Kit Edwards, kedwards_108@hotmail.com who are both away at the present time.
- **Commerce and Industry.** Robyn Warburton, 4360 1709.
robynwarburton@ozemail.com.au
- **Beach Culture.** Christine Cave, 0415 326 504, ccleaveittome@optusnet.com.au
- **Education.** Chris Barber, 4344 6254. barberchristine@optusnet.com.au
- **Medicine and Health.** John Moran, 43602192. jmor3061@mail.usyd.edu.au
- **Music and Performance.** Veronica Crowe, 4360 2173.
veronicacrowe@yahoo.com.au
- **The Triangle.** (Killcare Heights area between Wards Hill Rd, Scenic Rd and Maitland Bay Drive) Ann Bowe, 4360 2295. abowe@ozemail.com.au
- **Fire.** Rural Fire Service members.

BOUDDI BIOS

- **People and their Houses.** Case studies include The Drysdale, The Anstices, David Moore, Oscar Speck, the Duftys. Further suggestions welcome.
- Lee Casey, 4360 1588. lc Casey@smartchat.net.au
- Bruce Lay, 95161711, lay.heritage@gmail.com
- Ann and David Bowe, 4360 2295. dbowe@ozemail.com.au
- **Judy Adderley.** Peter Adderley.
- **Myra Isaac.** Ben Isaac.
- **Dahlas Cleland.** Jeannette Thiering.
- **Amy Hudson.** Bob Hudson Jr.
- **Alan Cameron.** Ann Bowe and David Dufty
- **Don Anderson.** Autobiographical chapter.
- **The Wilmot Families of Grandview Cres.** Victor Willmot.
- **Shirley Hood.** Autobiographical material edited by Robyn Warburton.
- **Rod Radford.** (Includes stories of Wagstaffe Point) John Moran and David Dufty.
- **Marie Byles** – Anne McLeod. amcleod@aapt.net.au
- **Turo.** Bruce Dunlop.

INVITING OTHERS TO BE HISTORY MAKERS

If you think of others who may be interested to explore a historical topic or write a biography or autobiography, or make a film invite them to participate and to contact one of the people named below. We also have other volunteers willing to help with editorial work but above all we need more Story and Bio writers. Topics crying out for casual contributions, research and writing include:

- Fishing, (some material and photos available from the 30's)
- Essential Services, power, water, dunnies and waste disposal,
- Stories of your immediate area or street, eg. Araluen Drive, Fletcher's Glen, Lobster Beach...
- Bouddi National Park story.
- Weed control and bush care,
- Tracks and Roads
- Local government and politics
- Tourism,
- Real Estate,
- Churches and religion (some material available but editor needed)
- Other clubs and groups eg. CWA, KWT, RSL.

TIME TABLE

1. We hope the film on 'Bouddi Places and People' will be ready for launching by the end of 2007.
2. By mid-2008 we hope to self-publish and launch a first edition of 'Bouddi Stories' and 'Bouddi Bios' in CD-ROM form at low cost. Some printed (photocopied) copies would be made for library purposes, or cost price copies could be ordered.
3. We will apply for varied grants early in 2008 to assist in the publication of a book done by a professional publisher for sale say through the society, stores and bookshops late in 2008. Work on the format, title, outline and chapters of this book can begin even at the present time and continue until ready.

CONTACT PEOPLE

Committee Chair and general advice. David Dufty, 4360 1650, Email: duftys@ozemail.com.au

Committee Secretary and general advice. Robyn Warburton, 4360 1709. Email: robynwarburton@ozemail.com.au

Photos and editorial advice. Lee Casey, 4360 1588. Email: lcasey@smartchat.net.au

Archives. Beverley Runcie, 4360 2725. 8 Anthony Cres Killcare 2257, Email: runcied@optusnet.com.au